

HUNT TIMELINE

Monday, 3rd December:

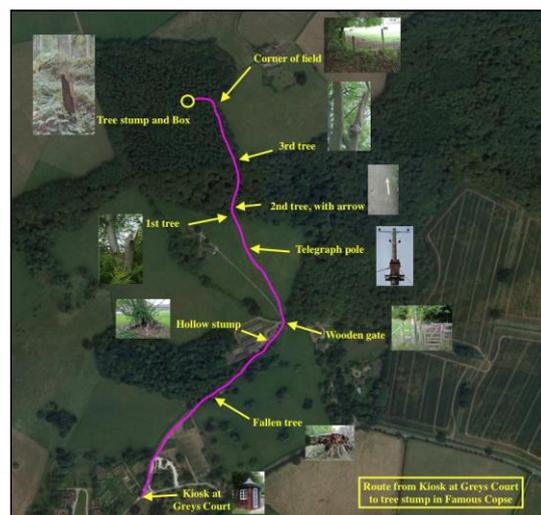
11:20 – Theme identified as Ian Fleming and James Bond.

Monday, 17th December:

17.00 - The new Pablo hunt is set to be published.
 17.07 - The hunt gets published. Intentional delay? 7 minutes? 007?
 17.35 - Gate to Joyce Grove in Nettlebed identified
 19.30 – Identified that each page clues a separate book

Tuesday, 18th December

00.05 - Nettlebed Kiln identified
 8.30 - Location of large fallen tree and stump found by searching photos from the Nettlebed area and along the Chiltern Way (on Google)
 8.47 - Location of kissing gate found with help of online photo
 9.41 – Thrilling Cities code solved
 9.57 - First photo of the electricity pole found. No confirmation that it's the correct one, but it helped.
 10.46 - Plotting the known location on a map shows us that the trail photos (and thus hunt pages) need to be sorted in book publication order.
 12.06 - Correct location of the hollow hawthorn tree established. With no one able to get there that afternoon, and despite not having solved the number codes, a plan was hatched to take a closer look at that area the following morning.
 12:18 – Identified that hunt pages are in order of EON film release



Ordered by the book publication date, pictures 1417, 1008, 1313, 916, 413, 314, 517, 616, 1205, 822, 711, 1115 are of items found on the route from Joyce Grove, Nettlebed to the treasure box.

Wednesday, 19th December

11.30 – We arrived at the farm buildings and the kissing gate on a cold but sunny day and parked our car along the nearby road. From the gate we could see the electricity pole in the middle of a field. We decided to explore that direction first as it seemed to lead towards Famous Copse, a woodland that had looked promising as a treasure location on the map.



When we got closer to the pole, we could confirm that it was identical with the one in the photo on page 5.

After taking some photos we continued along the trail and soon saw the next waypoint, the large beech tree with a broken off limb and some holes.



Another kissing gate took us into Famous Copse where we quickly spotted the arrow on the tree, slightly hidden by holly leaves. The letters CW for Chiltern Way were just about visible.

While looking for the next marker we had to circumnavigate a few muddy spots and ignore a crossing path. The unusual remains of a tree in the photo on page 8 were actually much smaller and lower than we had expected, so it took a little while until we finally spotted them in the dappled shade.



Not much further on we saw a corner of a field, but the fence posts did not match the photo on page 7. So we kept following the path which ran along the side of the field, and then found the correct fence post at the other end.

Now we just had one more waypoint to find, and we were not sure how big those remains of a broken tree on page 11 were. In the photo we could see a ground cover of brambles and tall conifers with straight stems in the background. This meant that we had to move away from the edge of the woodland and head towards the more open area in the centre.



We should have been able to spot the stump from near the corner of the field, but we failed at first and decided to turn west onto another path and look from there. We must have looked a bit odd to the lone dog walker who kept calling for her disobedient dog that had gone missing somewhere in the bracken. We never saw the dog, but eventually they moved on and left us to our quest.

Once we had almost reached the other side of the woods without finding anything, we decided that the stump must be closer to the previous waypoint, i.e. the corner of the field. So we retraced our steps and when we had almost arrived back at the field, we spotted something that might be our stump. We followed a tiny path into the brambles, which were quite keen on making us trip over them. The closer we got, the more convinced we were that we had found the correct place.



We reached the stump at about midday, and compared it with the photo; it was a perfect match.

And right next to the stump was a very obvious "stickoflage", covering a bag with the treasure box. Success!! We carefully opened the box to find out whether we were the first team to have found it or whether some others had been here before us. What we didn't expect to find was a field puzzle!

There were 37 laminated cards of various different James Bond covers, all paperback editions it seemed. The instructions told us to "select the card that represents the earliest published from those enclosed". But what does that mean? Do we pick one of the "Casino Royale" covers, as that was the earliest story to be published? Or do we pick the oldest cover design? The hunt had quite a few clues about publishers and cover designers, so it seemed to make more sense to find the earliest design. But that's easier said than done.



First we sorted all cards into book titles and noticed that there were 3 cards for each book, apart from "Live and Let Die" and the short story editions, of which there were only 2 copies each. So we assumed that, sadly, at least one team had beaten us to the treasure and taken the third "Live and Let Die" card. If that was the case, then they had understood the instructions the same way as we did.

Phone signal was very weak in the middle of that woodland, but we managed to take photos of all the cards and send them to our help desk team members back home who could do some research on their computers. It was very tedious trying to find designs and dates on our phones. And we were getting cold and hungry.

One of the "Moonraker" cards looked promisingly old, so we grabbed that one and headed back to our starting point.

From there we walked towards Grey's Court to look for the other waypoints, especially that elusive ticket booth that we couldn't find anywhere online.





We found the hollow hawthorn and the large fallen chestnut tree exactly where we had expected, but they were not in the correct order of book publications. This turned out to be a small mistake by Mike Wood, though, and didn't distract us too much.

When we reached Grey's Court we immediately spotted the ticket booth.



What we couldn't figure out, though, was how we were meant to get from the kiln and Joyce Grove in Nettlebed to that ticket booth at Grey's Court. Is it meant to be a Tardis?

After walking back to the car, we drove to Nettlebed and settled into the local pub for lunch. Our help desk members were busy and soon informed us that the oldest cover of "Diamonds are Forever" was older than the "Moonraker" cover we had chosen. D'oh! Luckily there were a few hours of daylight left.



We visited the old brick kiln and the gate into Joyce Grove, before heading back to the treasure site. This time we parked at Grey's Court and walked from there, as intended. The "Diamonds are Forever" card was still in the box, so we quickly swapped it with our previous choice. We arrived back at the car at dusk and then sent the photo of our card to Mike Wood.



Wednesday, 20th December.

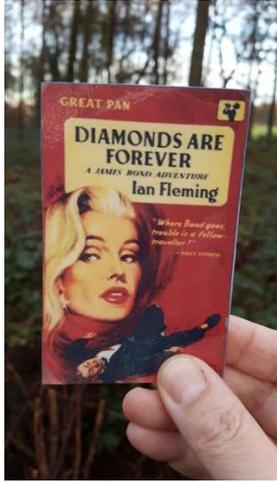
22:00 – The message from the questions is revealed confirming our deductions.

Thursday, 10th January.

20.00 - The small number code is finally cracked!

If you're searching for PablosATH Treasure, congratulations, you've found it. If not, could you please put this box back where you found it so as not to spoil the fun for everyone else. There is no monetary value associated with the Treasure.

ATHers: one more puzzle: select the card that represents the earliest published from those enclosed and send a photo of it to 07889 089597 along with your team name (or e-mail to mike.wood@cpi.com). Take the card home with you and replace the rest and re-hide the box. Thanks, Mike.



These were the book images we found in the box:

Book Title	Publication date and publisher	Cover artist
Casino Royale	1 1963 Pan	
	2 1965 Pan	
Live and Let Die	3 2012 Vintage	Head Design
	4 2002 Penguin edition	Richard Fahey
	5 1985 Berkley	
Moonraker	6 1961 Great Pan	
	7 2012 Vintage	Head Design
	8 1978 Triad Panther	Beverley Le Barrow
Diamonds Are Forever	9 1958 Great Panther	Rex Archer
	10 2002 Penguin	Toby McFarlan Pond
	11 2004 Penguin	Julio Donoso / Corbis Sygma
From Russia With Love	12 2012 Vintage	Suzanne Dean
	13 1972 Pan	
	14 2008/9 Penguin Ian Fleming Centenary	Michael Gillette
Dr No	15 1961 Great Pan	
	16 1965 Pan	
	17 2008/9 Penguin Ian Fleming Centenary	Michael Gillette
Goldfinger	18 2012 Vintage	Matt Broughton
	19 1962 Great Pan	
	20 1996 Coronet	
Thunderball	21 1974 Pan	
	22 2012 Vintage	Head Design
	23 2004 Penguin	Hulton Archive / Getty Images
The Spy Who Loved Me	24 1965 Pan	
	25 2002 Penguin	Richard Fahey
	26 2002 Penguin	Toby McFarlan Pond
On Her Majesty's Secret Service	27 1996 Coronet	
	28 2008/9 Penguin Ian Fleming Centenary	Michael Gillette
	29 1965 Pan	
You Only Live Twice	30 2008/9 Penguin Ian Fleming Centenary	Michael Gillette
	31 1965 Pan	
	32 2012 Vintage	Kris Potter
The Man With The Golden Gun	33 2012 Vintage	Stephen Parker
	34 1972 Pan	
	35 1989 Coronet	
Octopussy & The Living Daylights	36 1996 Coronet	
For Your Eyes Only	37 1989 Coronet	